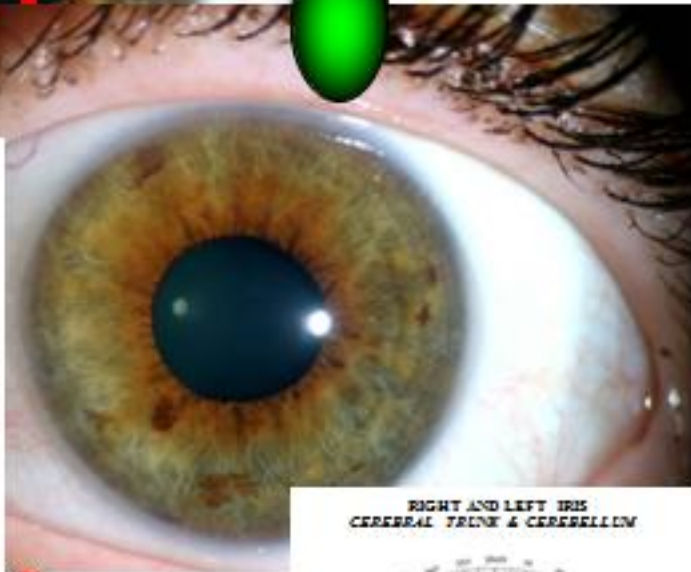
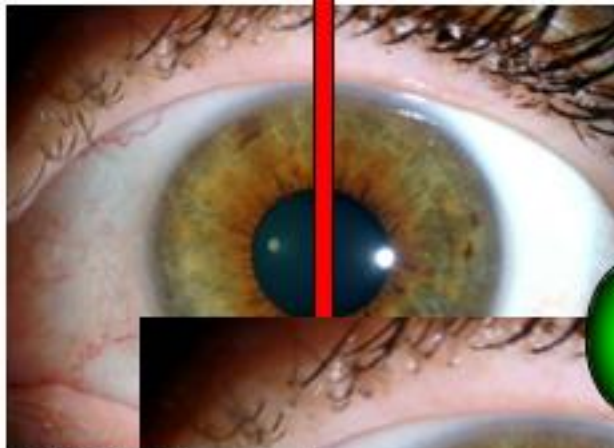


# IRIDOLOGY and DIRK-HAMER SYNDROME



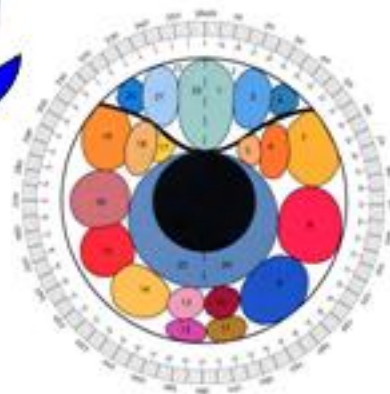
THEORETICAL IRIDOLOGY



RIGHT AND LEFT IRIS  
CEREBRAL CORTEX



RIGHT AND LEFT IRIS  
CEREBRAL TRUNK & CEREBELLUM



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# **Iridology and Dirk-Hamer Syndrome**

**Dr. Daniele Lo Rito**

During our life we go through periods of conflict, of fear, of painful experiences.

These events deeply affect our emotional body; sometimes they even cause physical disturbances, both functional and organic (with reference to the psychosomatic theory).

Are we able to identify these areas of conflict or suffering through iris analysis?

Where are they situated and which topographical representation are we going to use in order to display the human brain?

The answer to the first question is certainly “yes, we are”, through iris signs it is possible to analyse fear, conflict, grudge, hatred, love and joy.

For example, if a small pigment is located in the liver topography, it can represent more or less manifested rage or anger.

The dimension of feelings and their analysis in the iris is already well known and investigated both in the West and the East.

The problem grows more complex, when we try to represent the area of the cerebral cortex, of the cranial basis and of the cerebellum.

We have not limited our study to the cerebral area restricted to the frontal sector between eleven o'clock and one o'clock, because it did not allow us to point out all iris cerebral cortex topographies.

We started from the concept that the iris represents the whole cerebral cortex; therefore we have located the frontal area of the cranium in the ventral sector of the iris and opposite the occipital area in the same sector.

We have gone beyond the limited concept of the traditional cerebral representation and we have extended it to the whole iris. This leads us to consider the existence of a further iris topography, which can be added to our current knowledge of the various topographical levels within multidimensional iridology.

Still, the problem of representing the cerebellum and the cranial basis remained unsolved. With these being partially related to the visceral perception and the automatic response of attack and escape, we think they have to be projected onto the collarette.

The cerebellum area lies in the back, therefore it will be located in the upper part (frontal area of the collarette), followed by all other areas.

By means of theoretical iridology we can develop some hypotheses that will need to be confirmed by clinical experimentation.

How we assess iris signs and which value we can give in relation to conflict, fear, etc.

### **Pigment**

The Pigment shows us some suffering, a negative experience left as a memory, as rage or grudge. It is a trauma experienced somewhat violently, not only in its external expression but also in its internal perception.

### **Lacuna**

The Lacuna tells us that there is tacit conflict in the individual. That conflict will, sooner or later, come to surface. The lacuna expresses uneasiness to the world; the individual lets it come out and looks for help in order to solve it.

The individual perceives the problems related to one's experiences and looks for a solution, thinking it will find some help in other individuals.

### **Crypts**

The Crypt leads us into the obsessive dimension of the conflict through the sense of perception. The idea is so strong that it overwhelms the man and his being. We are slaves, hands and foot tied in the dimension of powerlessness. We try to get out of this vicious circle, but we are unable to break the shell around us.

### **White Radial**

The Radial is an exasperated conflict that can lead the human being into the dimension of violent response. He must be careful not to explode, because he could cause harm, not only to others but also to himself (i.e. causing himself a duodenal ulcer or autoimmune diseases, etc.....).

### **Minor/Major Rarii (Rarii solaris)**

The minor or major Rarii represents a block caused by a conflict, a sort of forced immobility; it is a closed level crossing.

In reality we feel stuck, we are unable to move.

### **Defect**

The Defect gives rise to a sudden difficulty, almost as a missing support would cause one to fall and stumble. It is an unpredictable conflict, nobody could think we would experience it, there were no omens. Suddenly, we became victims of this event.