



IRIS-ARCHEOLOGY

INNER PUPILLARY BORDER

VOL. 1°

ATLAS
ICONOGRAPHY

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PRESENTATION

“Growing” entails an expectation from the future that gradually refines and customizes to objectives that are always more specific. At the same time the past always gains more space in the mind and thoughts.

Recall everything beautiful that happened to us, rework it extracting from it what impressed us positively, represents an exploitation system of our lives and of what we have succeeded giving to others, as well as to ourselves.

In this work Daniele put forward actual Iridology images that become fantastic when, its ability to relieve the context in which they are found, becomes clear, visible and emotionally livable.

It is a true and real archaeological operation that develops over time, in a life spent in exploiting iridology, and in the space of this beautiful structure that is the iris.

At last we can say: ingenious and affectionate reinterpretation of images that in the past had a "technical" meaning and that in this work reach emotional levels that create in us a deeper sense of gratitude for everything that Daniele has made us aware of in Iridology.

Dr. Lucio Birello



ARCHEOLOGICAL FINDING FORM: V

